

Harry Bix
b.1986, King's Lynn UK

www.eastangliarecords.com
@eastangliarecords

Awards

2023 DYCP British Arts Council Award
2016 Derek Jarman Scholarship, Slade School of Fine Art
The Bruce McLean Award for Degree Show, Slade School of Fine Art

Academic

2022-current Lecturer in Fine Art, Oxford Brookes University, Oxford
2022-current Lecturer in Design, Goldsmiths University, London
2022-current Lecturer in Fine Art, Slade School of Fine Art, London - WP Summer School
2015-2021 Lecturer in Landscape Architecture, University of Greenwich, London

Education

2014-2016 Distinction MFA Fine Art Media, Slade School of Fine Art UCL, London
2007-2010 First Class Hons BA Landscape Architecture, Kingston University, London
2005-2006 Merit Fine Art Foundation, Norwich School of Art and Design, Norwich

Recent Achievements

2026 Performance at Counterflows Festival with the collective LESS THAN 3
Performance at Cafe OTO with the collective LESS THAN 3
2025 Residency - High House, Anthony Gormley's Artist Residence in Norfolk
Solo Exhibition 'LIVING' at City Gallery in Glasgow
2024 Performance - The Horse Hospital for 'The Listeners' exhibition
Performance and Host - South London Gallery for Page Masters Zine Fair
2022 Video Installation - Camden Arts Centre, London through the Camden Arts Centre Peer Forum.
2022 Performance + Installation - for Exhibition 'Sunlight Doesn't Need a Pipeline' Stanley Picker Gallery, Kingston
2020 Writing - Article called 'Meal Deal Ecologies' in AD: Architectural Design.
2020 Animation- The Landscapists Exhibition, Stephen Lawrence Gallery, University of Greenwich
2019 Writing - In journal and exhibition by artist Ryan Gander - THE ANNOTATED READER
2019 Performance and installation - Tate Modern - for the launch of art magazine Ambit, which included my drawings and also other works by East Anglian artists.
2018 Publication - for painter and installation artist John Walter's show 'Capsid' commissioned to make work with Millwall Community Trust at Southwark Park Gallery.
2016 Performance Art/Co-curator - NO SCREENING, Institute of Contemporary Art, London

Interviews and Reviews

2024 Into The Paint, Radio Interview with Tony Tino
2024 All Purpose Filler, SET Radio, Interview with Joe Davis
2016 Listening back to No Screening, Adeleine St, 26th May, AQNB
2015 Stalking Mark II, Audrey Phillips, 3 June, AQNB

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images from LESS THAN 3 gig at the Counterflows Festival, Maryhill Community Central Halls in Glasgow, April 2026

LESS THAN 3 PERFORMANCE

Deas Mcmorrow, Lene Tassin and myself make up the collective LESS THAN 3. This performance consists of spoken word, sampled material, a welded harp, a spinning stick, a live streamed spinning bin and dance. We have played at a number of venues in the last year including Cafe Oto, The Horse Hospital and Spanners.

SPINNING STICKS

I made this spinning instrument from hazel sticks found in the grounds of Anthony Gormleys manor house in Norfolk from a residency i did. Originally the stick instrument had a horror movie squeak but i have adapted it to trigger the speed of a given track by gathering acceleration data form an attached iphone.

LIVE STREAMED SPINNING BIN

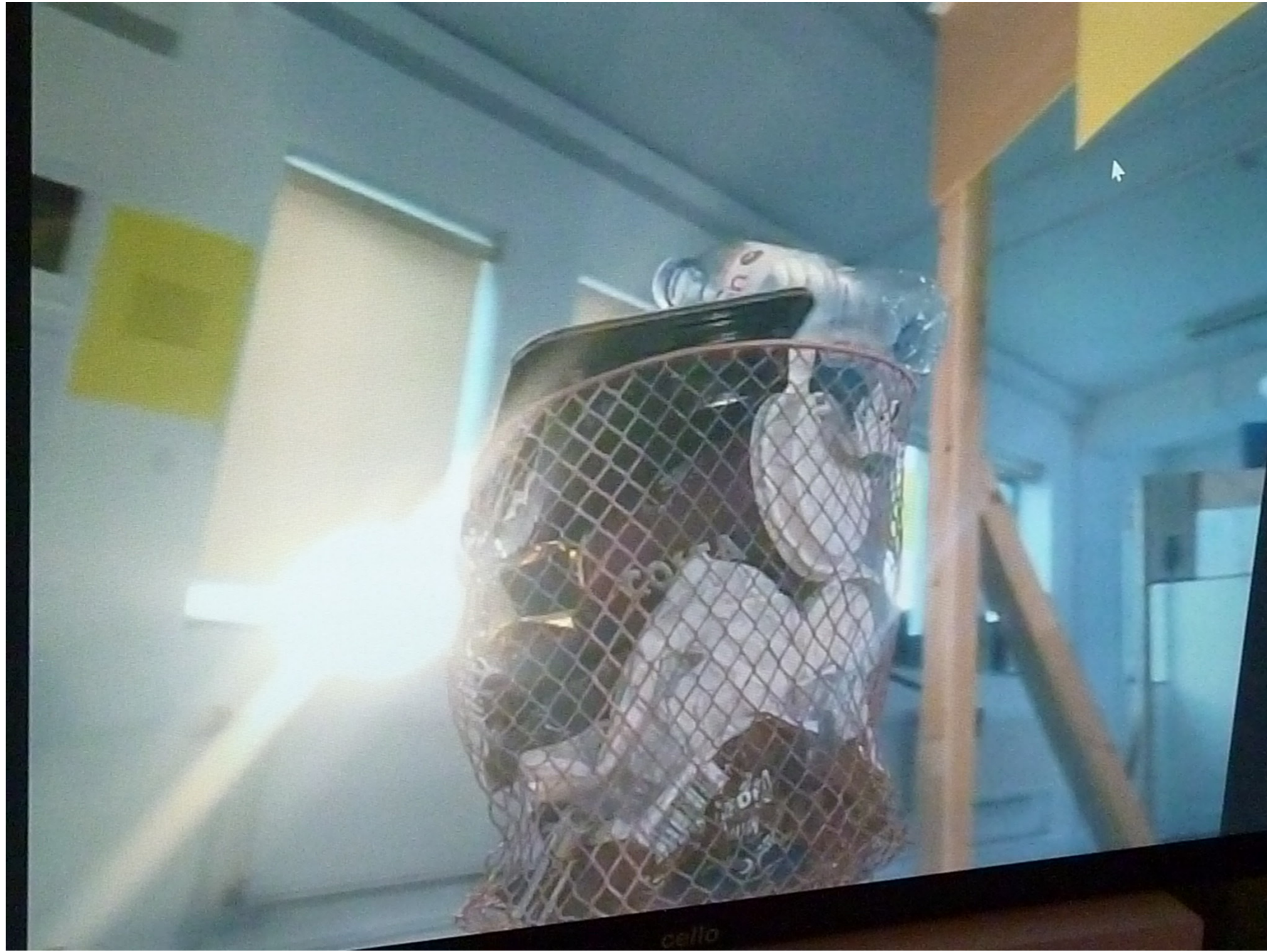
The Bin is a real bin with real rubbish from my real life. i bought it on tower bridge road and its the most bin looking bin i ever saw. it sits on a plank of wood that is very slowly rotating. a iphone is filming from the other side of the plank and we see both it on stage and the cameras perspective of it live streamed on the screen behind. its nice to see things from the bins perspective - it sees the whole context, stage and audience.

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images from LESS THAN 3 first gig at the Horse Hospital in Russell Square in London



the bins perspective and mechanism



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this image is from a work i made in a house in west London where a spinning camera from a loft is being live streamed to a basement alongside images a staring face and harpsichord music.



solo exhibition i did called 'LIVING' in City Gallery in Glasgow in 2025.

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the banana skins are trying to cover up and romanticise the situation
solo exhibition i did called 'LIVING' in City Gallery in Glasgow in 2025.

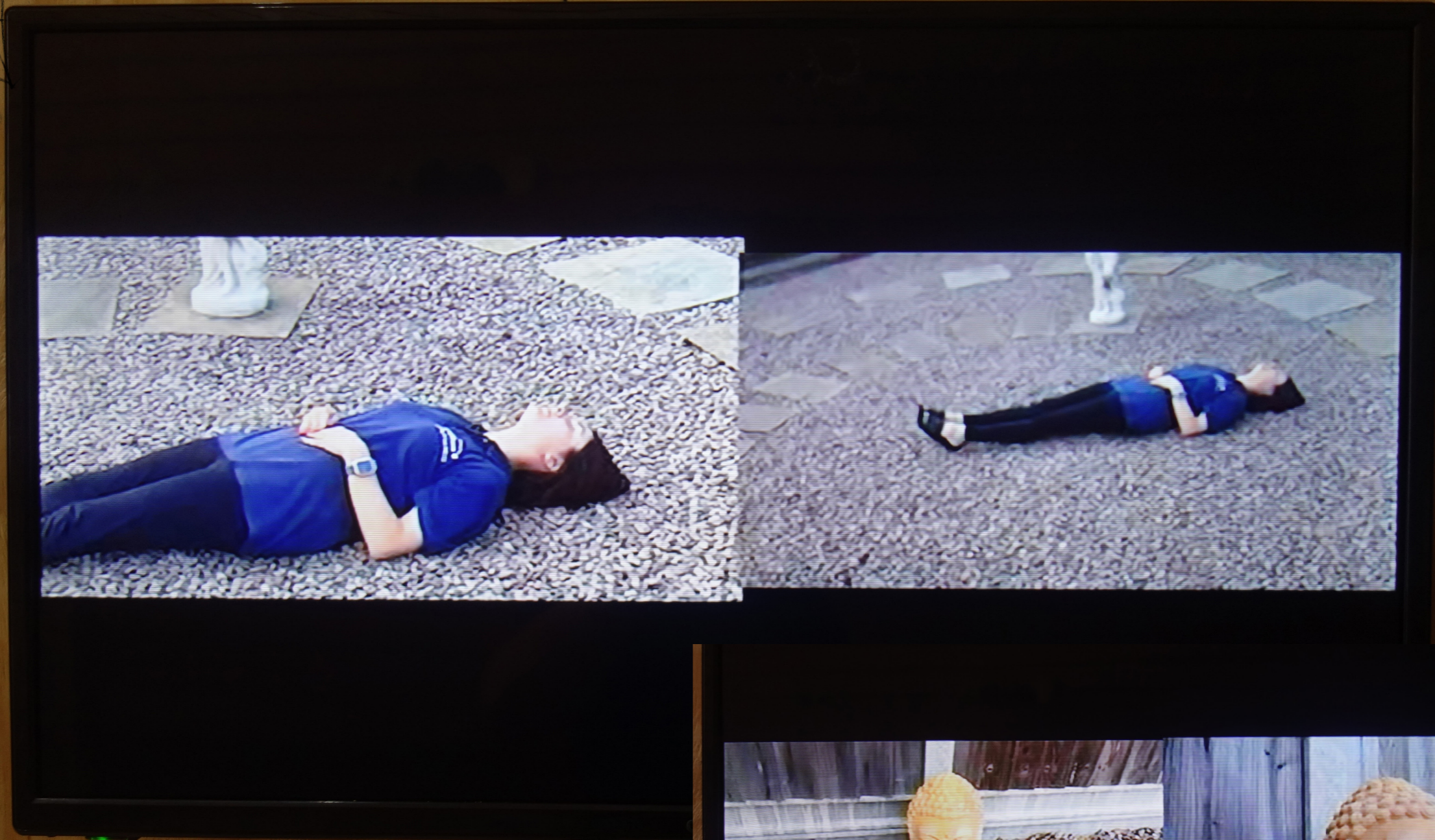




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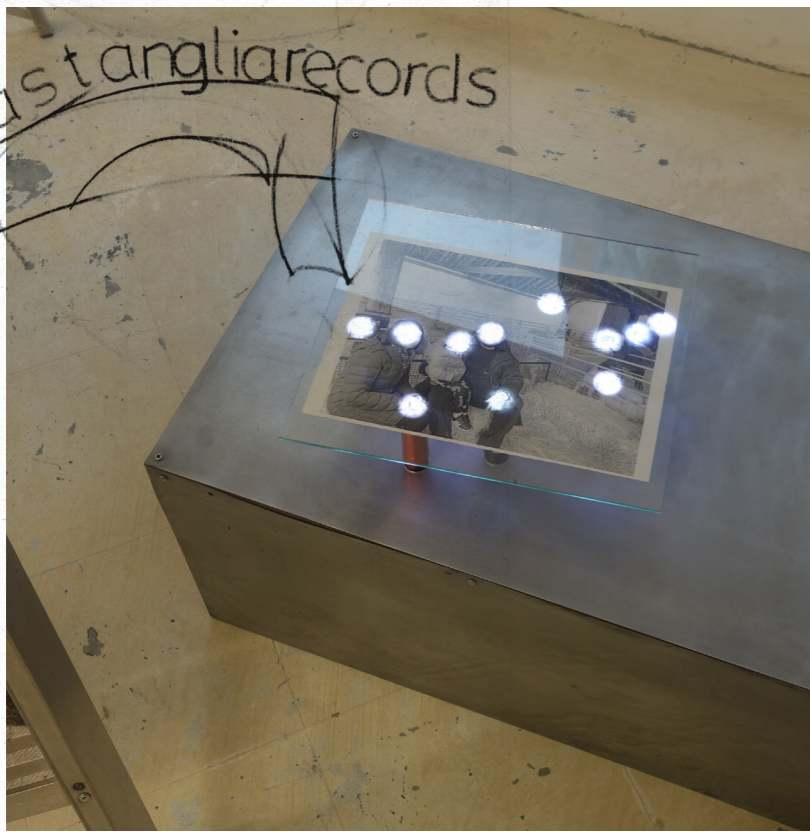
solo exhibition i did called 'LIVING' in City Gallery in Glasgow in 2025.

This video featured my younger sisters garden that she designed and i love. its like a Smithsonian spiral jetty made of cheap concrete pavers and a mock Rodin sculpture. We filmed the garden together by way of paying homage to it and I tried to get her to meditate in it. There are other things like a Buddha head, art objects, a hammock without its fabric and even a suggestion of a japanese raked garden all bought from B&Q or similar. I like this idea of trying to connect to a higher power and meaning via these objects of mass production.

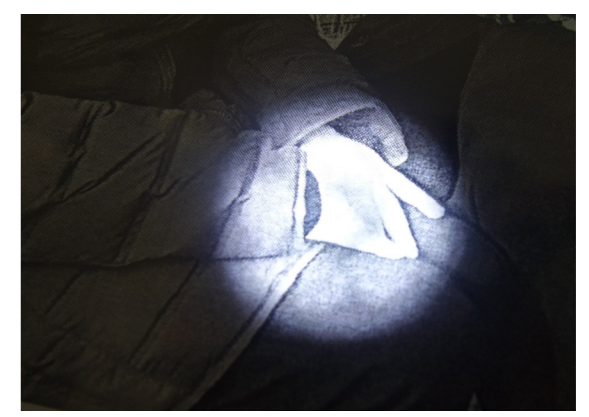
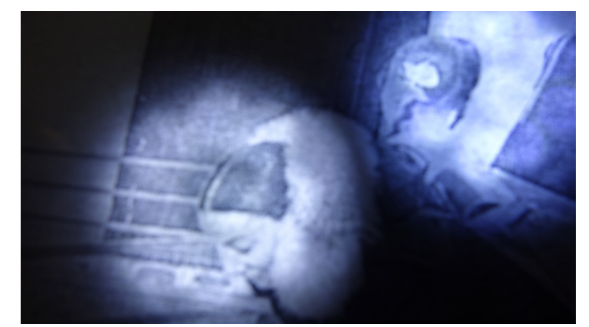
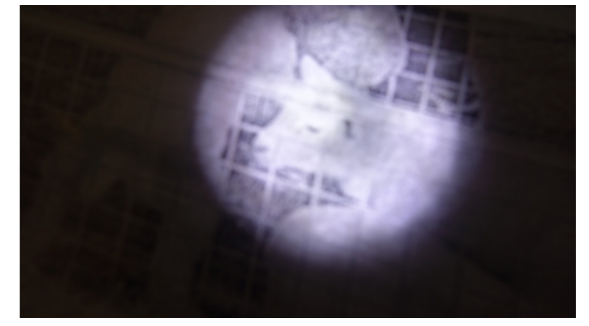


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LAMP made for Lewisham Illuminations Show, SET Lewisham, 2024



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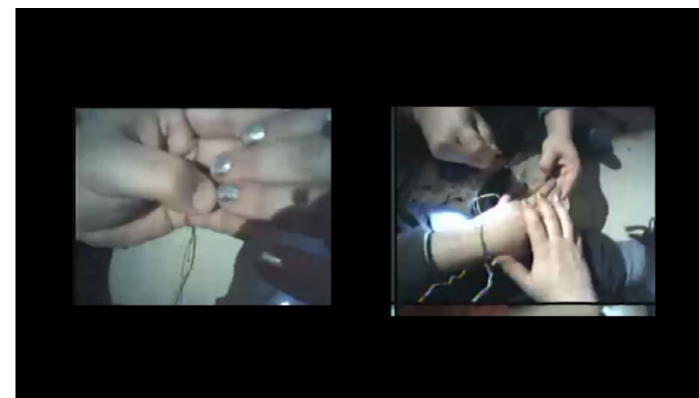
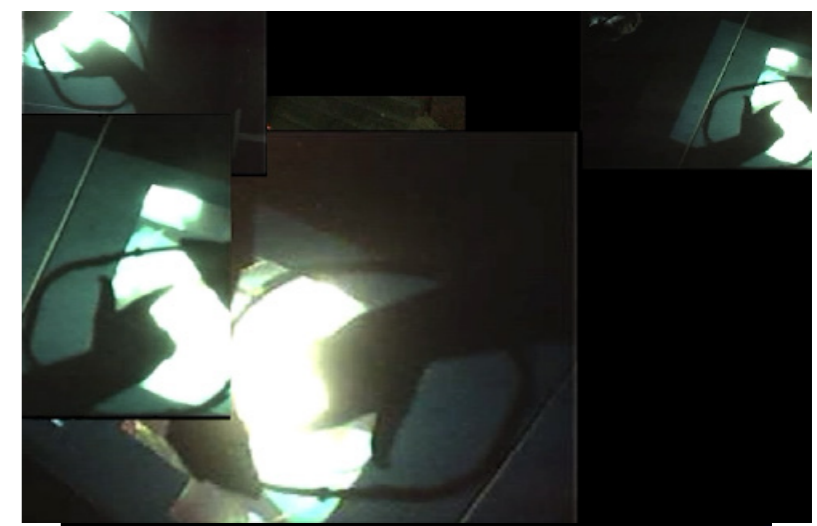
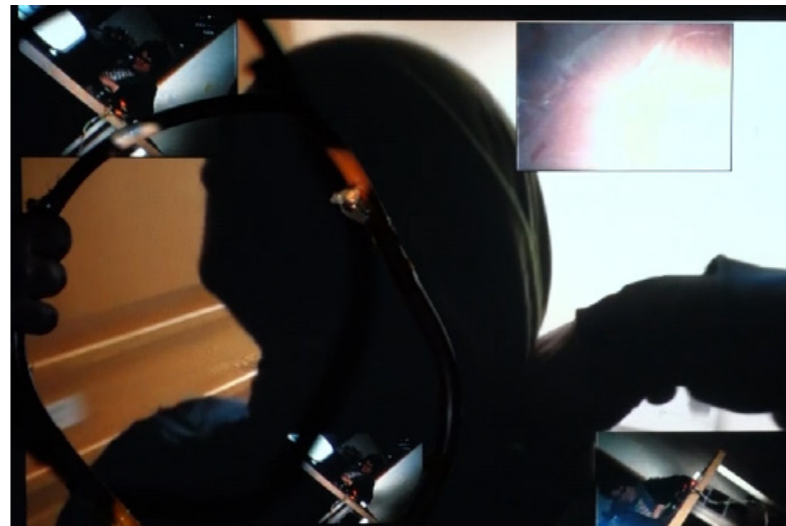
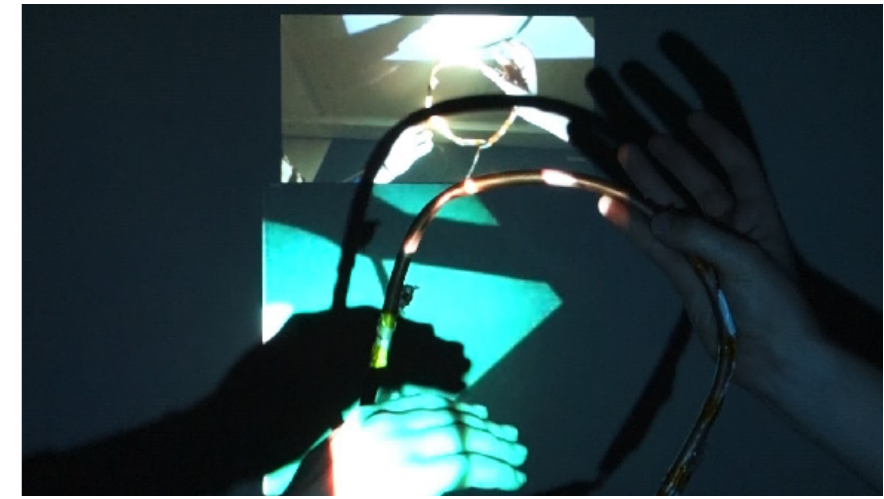
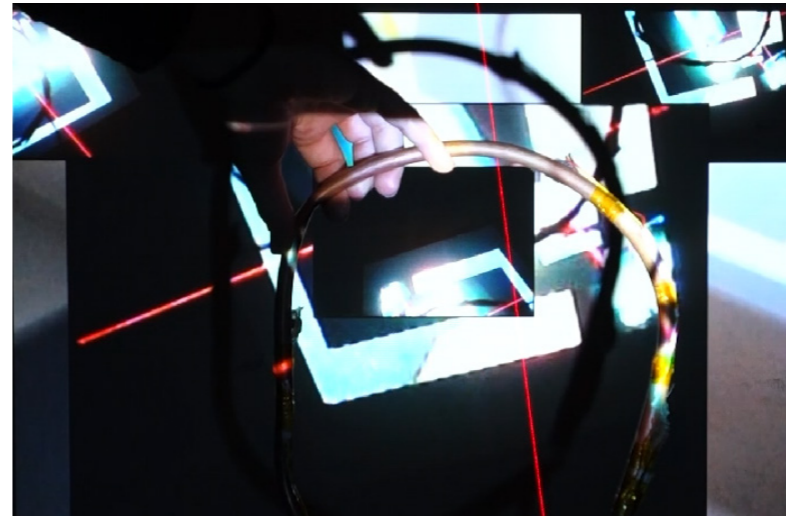
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LAMP made for Lewisham Illuminations Show, SET Lewisham, 2024

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performance called HANDS made in 2024 in collaboration with Joe Davies, Daniel Getenio and Grace Black. a series of live per formative projections where a rig ring full of endoscope camera's is passed back and forth causes multiple perspectives of the same scene. these performances where repeated throughout a night creating a calm palette cleanser between poetry performances and readings.



silent dance performance at spanners, 2026
loosely based on mums old aerobics routines which is in my body forever

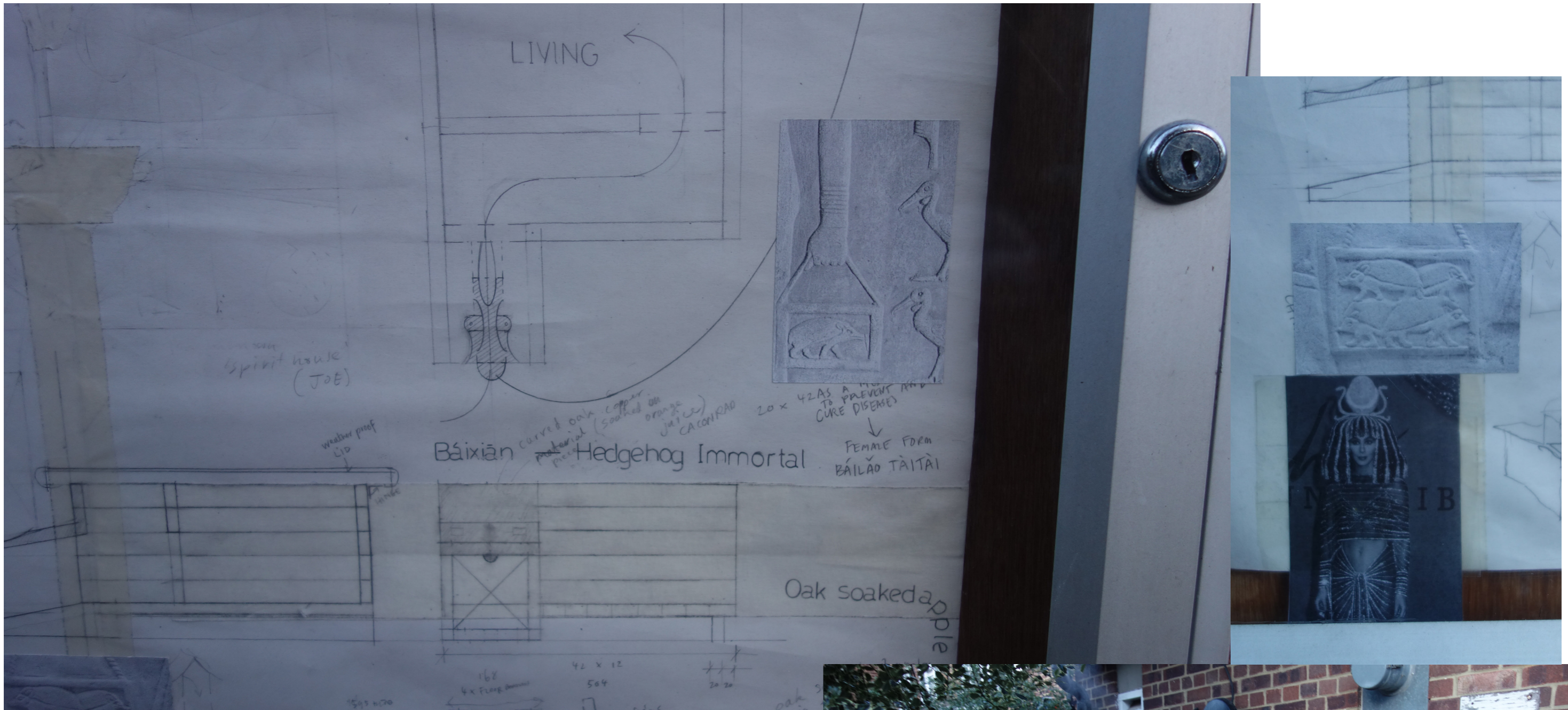


committee of me, 2025





hedgehog house made for Sanford Housing Co-Op and Vitrine, 2025



hedgehog house made for Sanford Housing Co-Op and Vitrine, 2025





in the corner of the room of the pagemasters zine fair i kept the crowd hyped for 2 days straight using my found records and cds and found audio equipment and by singing, by chatting, by advertising the zines, by shoutouts, by giving away my prints.

EAST ANGLIA RECORDS MC, SOUTH LONDON GALLERY 2024



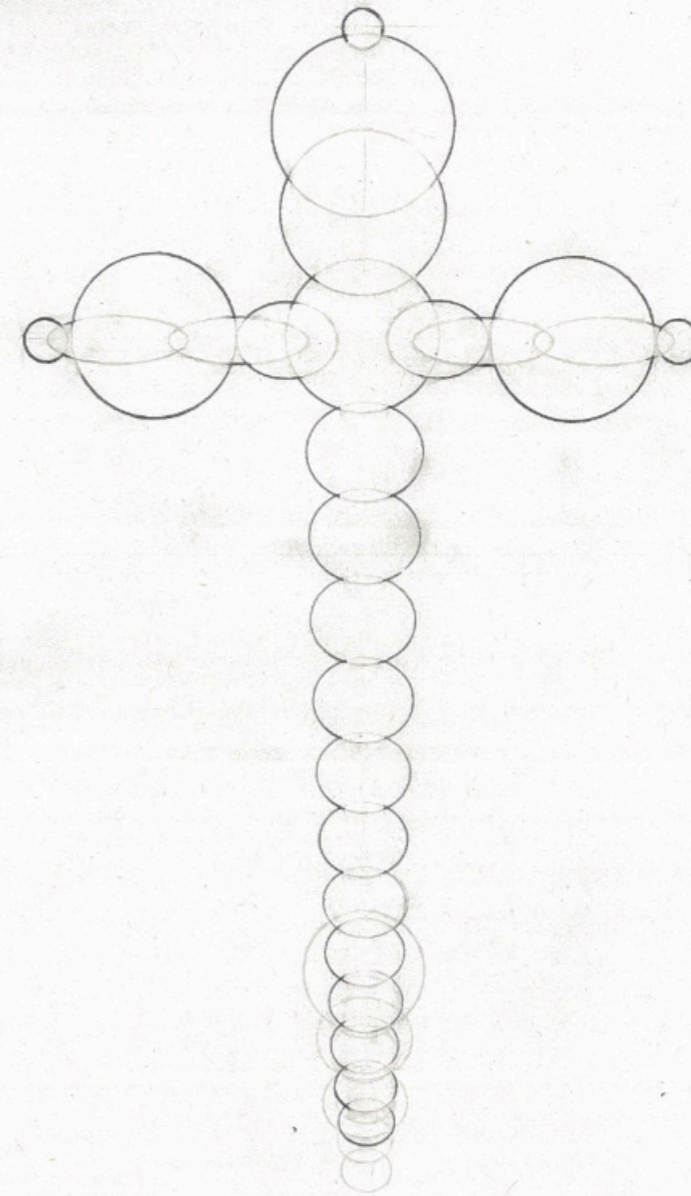
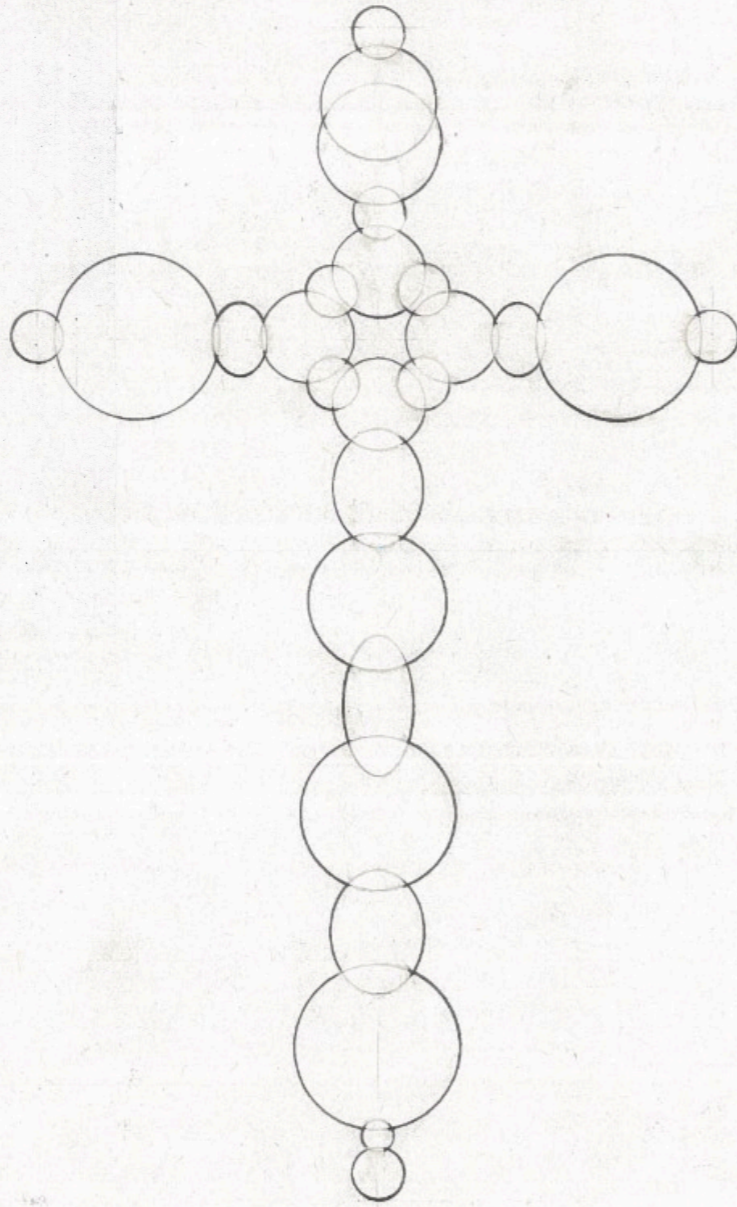
5hour street set marking the 18th birthday of Broca Cafe in Brockley
EAST ANGLIA RECORDS MC, BROCA CAFE 2025



3hour mc for FISHY FINGERS valentines night at Longfeild Hall
EAST ANGLIA RECORDS MC, LONGFEILD HALL 2026

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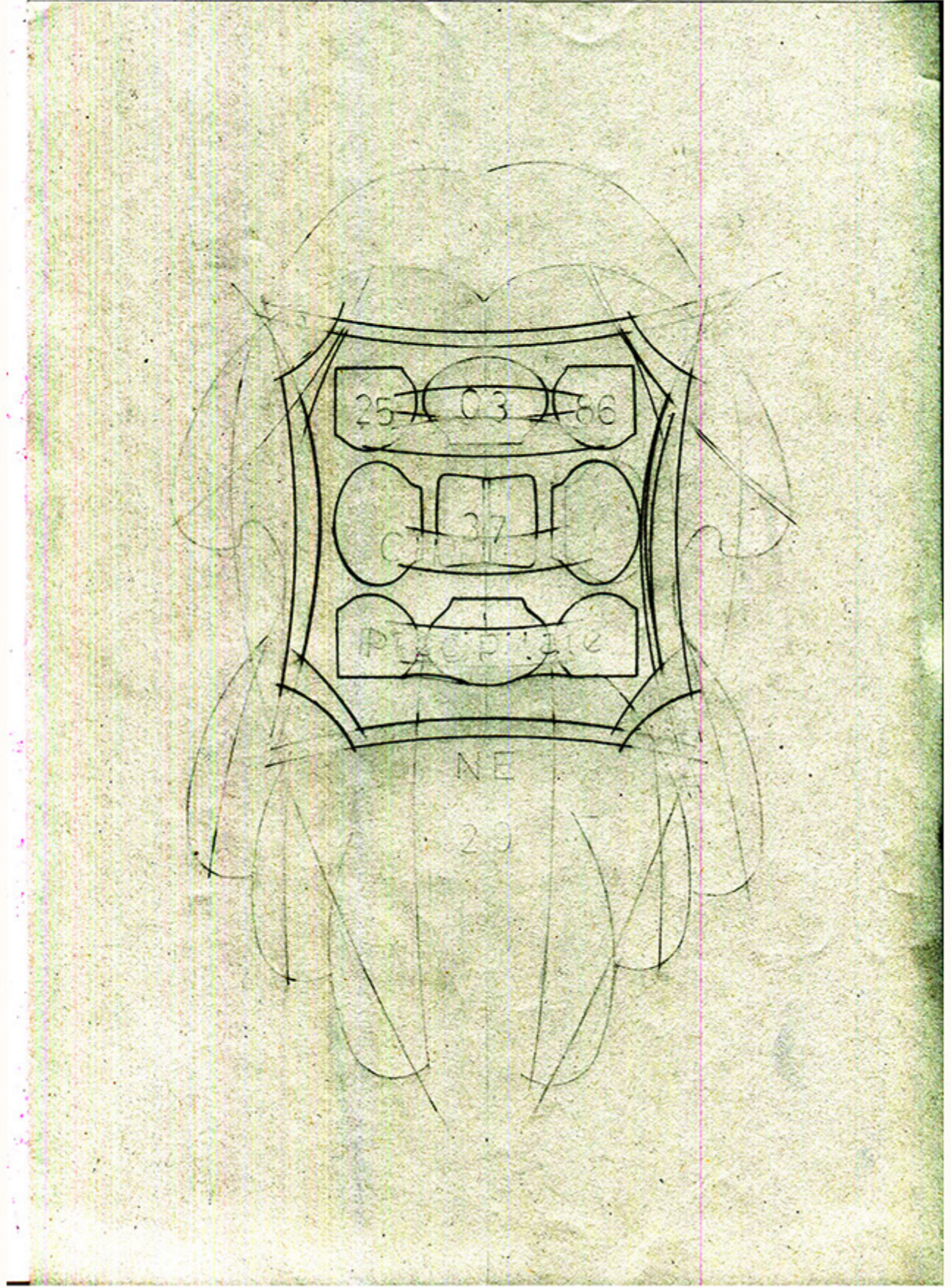
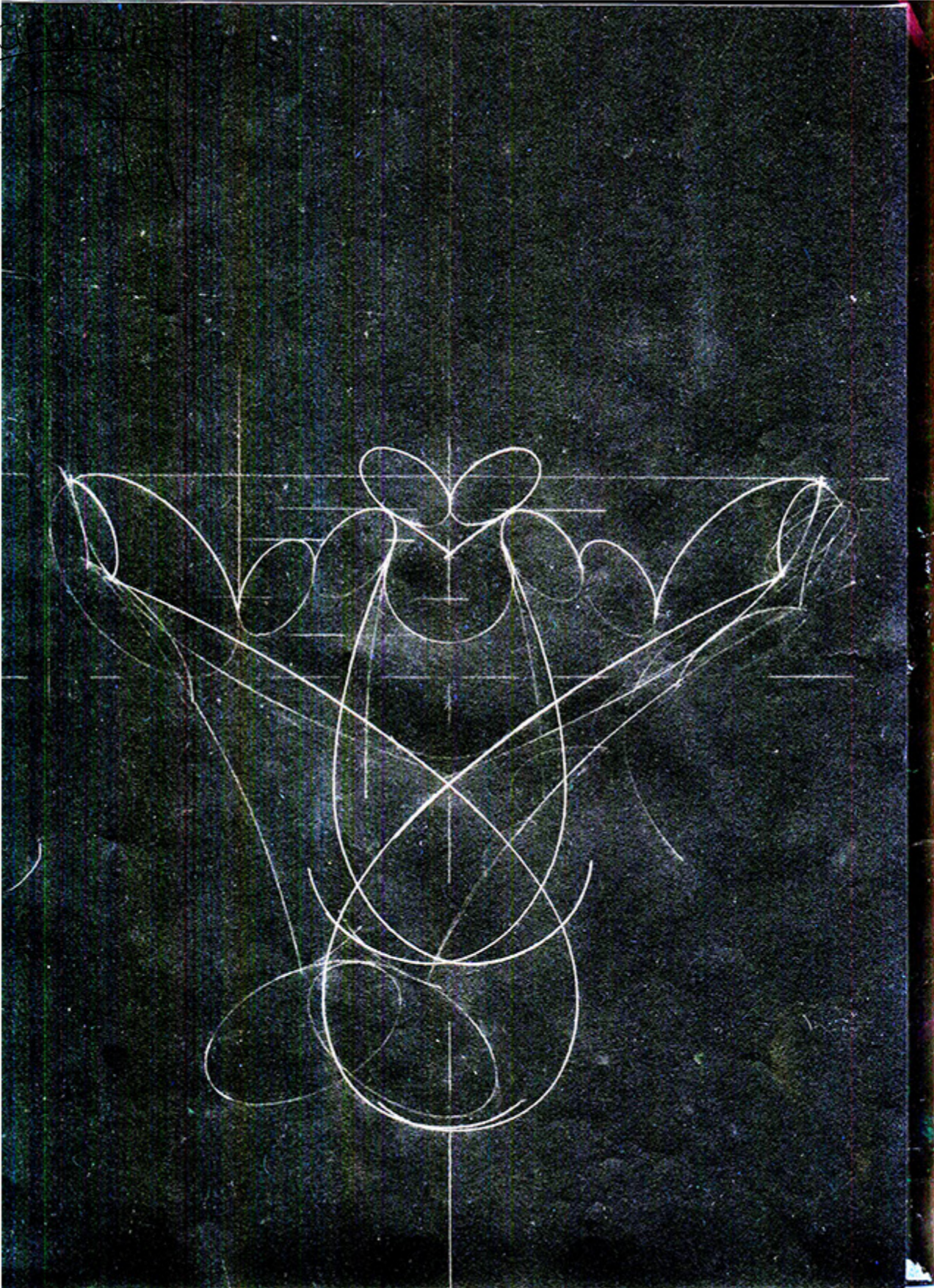


drawings made using my dads old stencils. i wanted to feel centred and balanced so i drew around 200 crucifixes, these were my best. the right is called ALIEN FAITH

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east

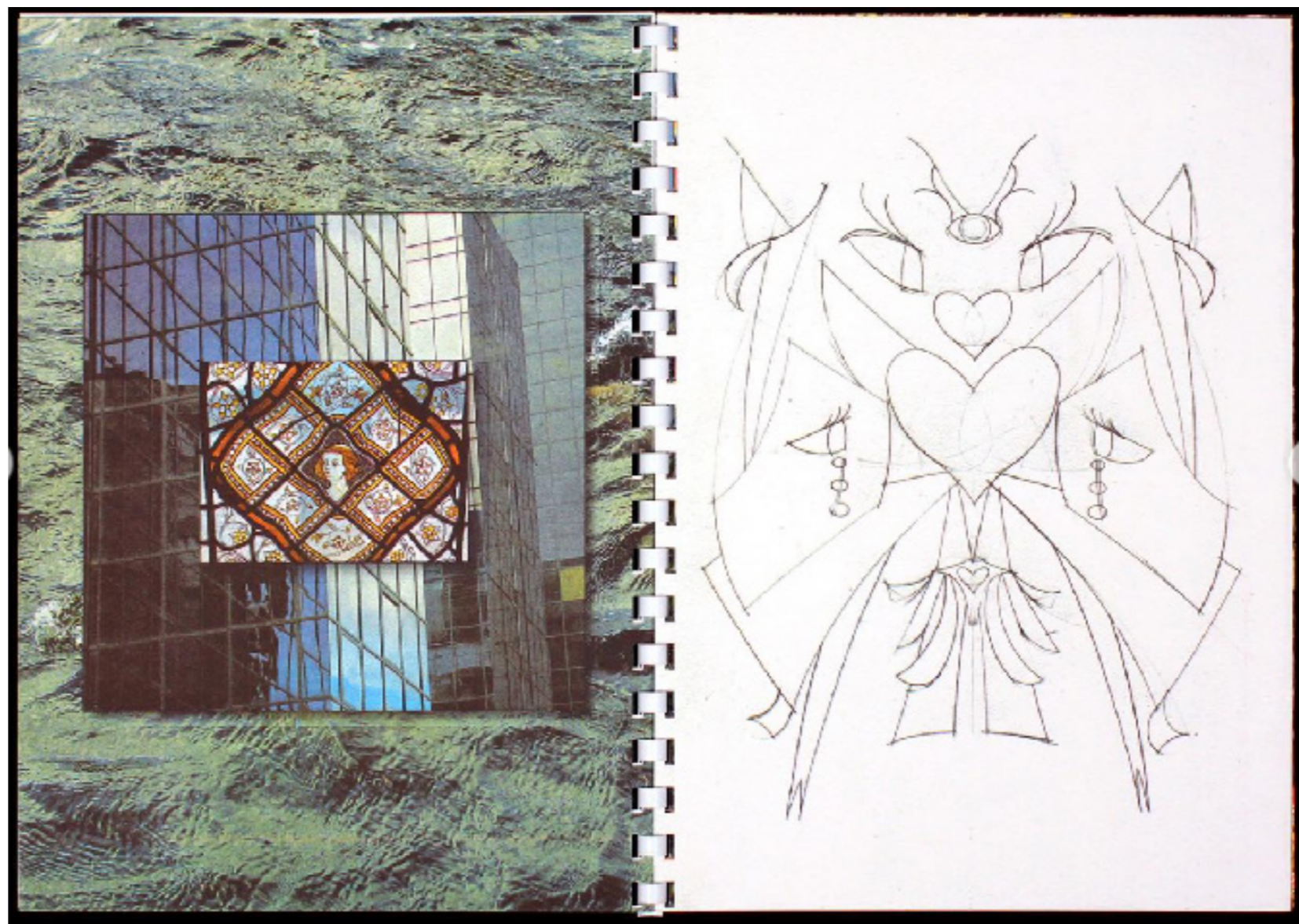
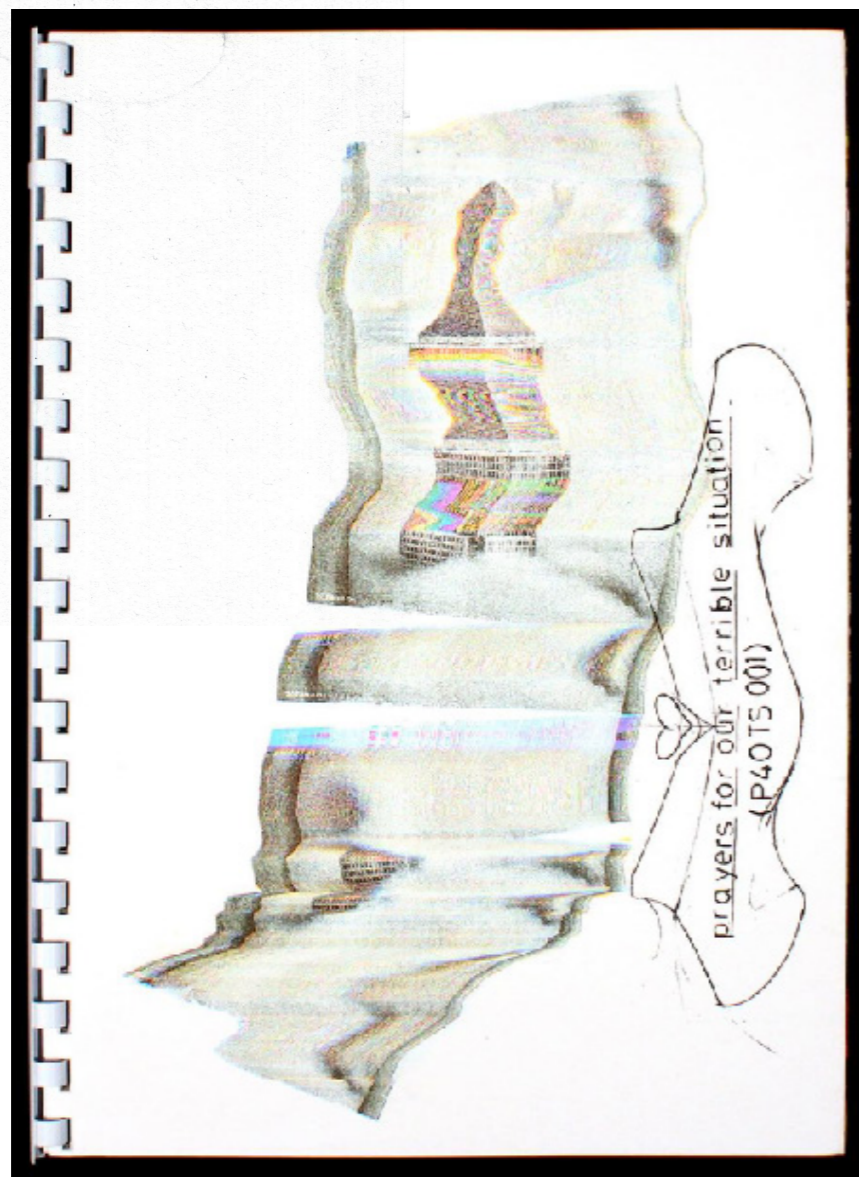
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drawings made using my dads old stencils. this is THE GUARDIAN ANGLE DRAWING that has become, by its own accord, some kind of spiritual simple of eastangliarecords and the other i call ELVIS' BELT BUCKLE

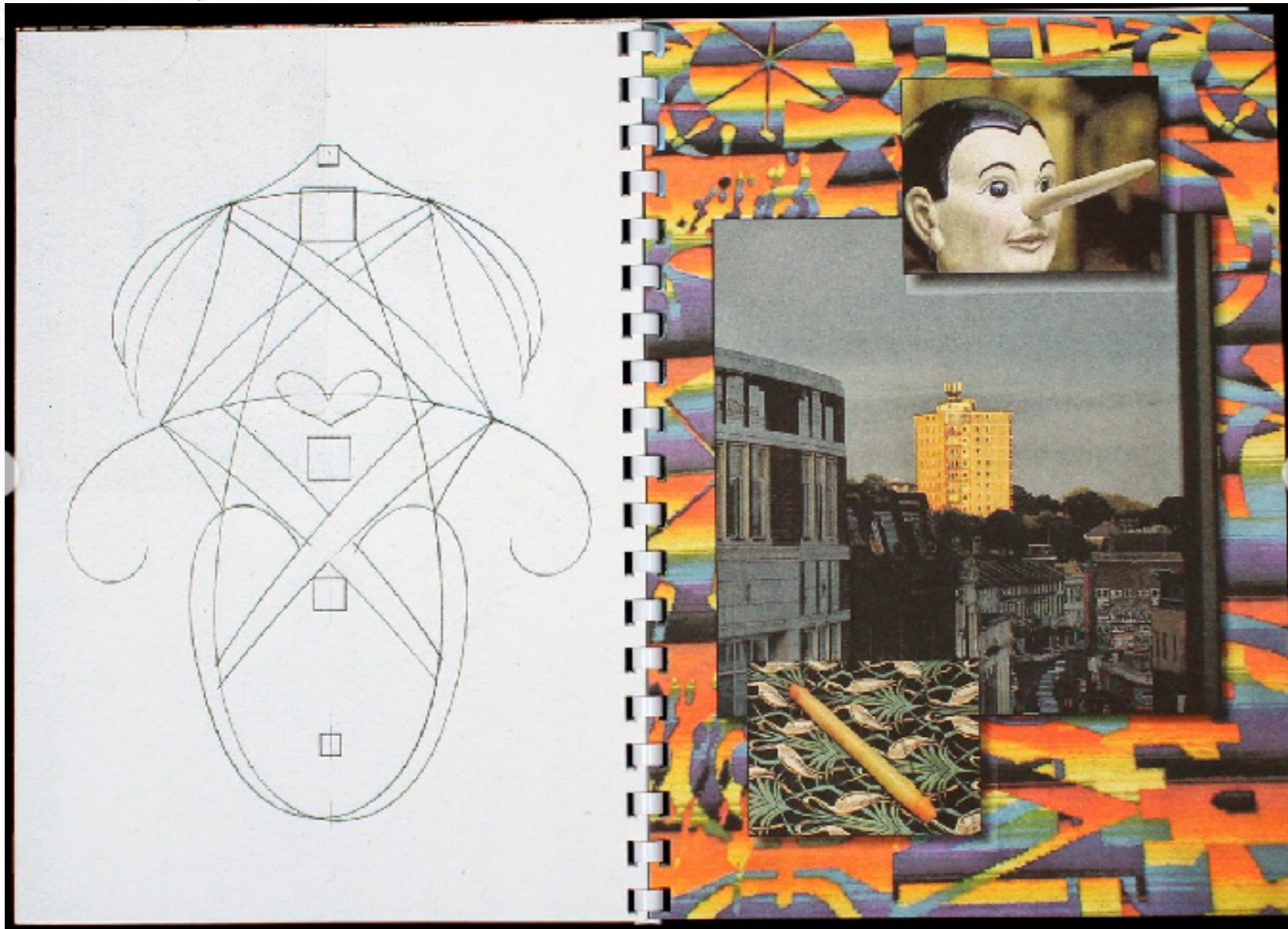
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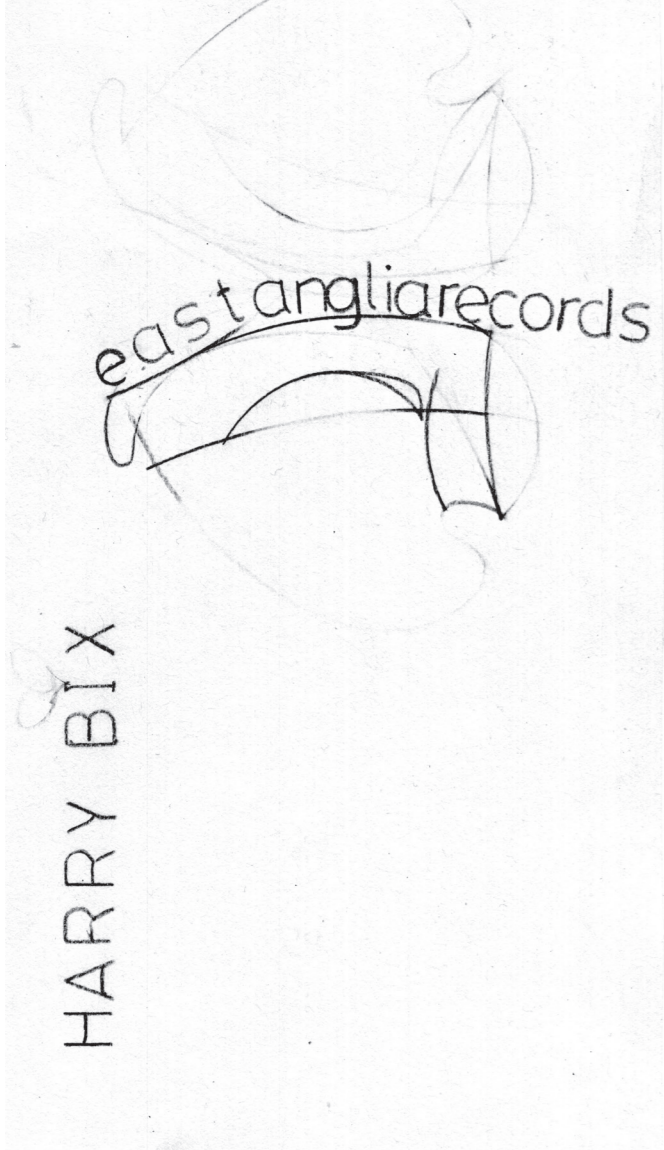


these are T-shirts folded by my mum and then someone elses mum. 2016-17

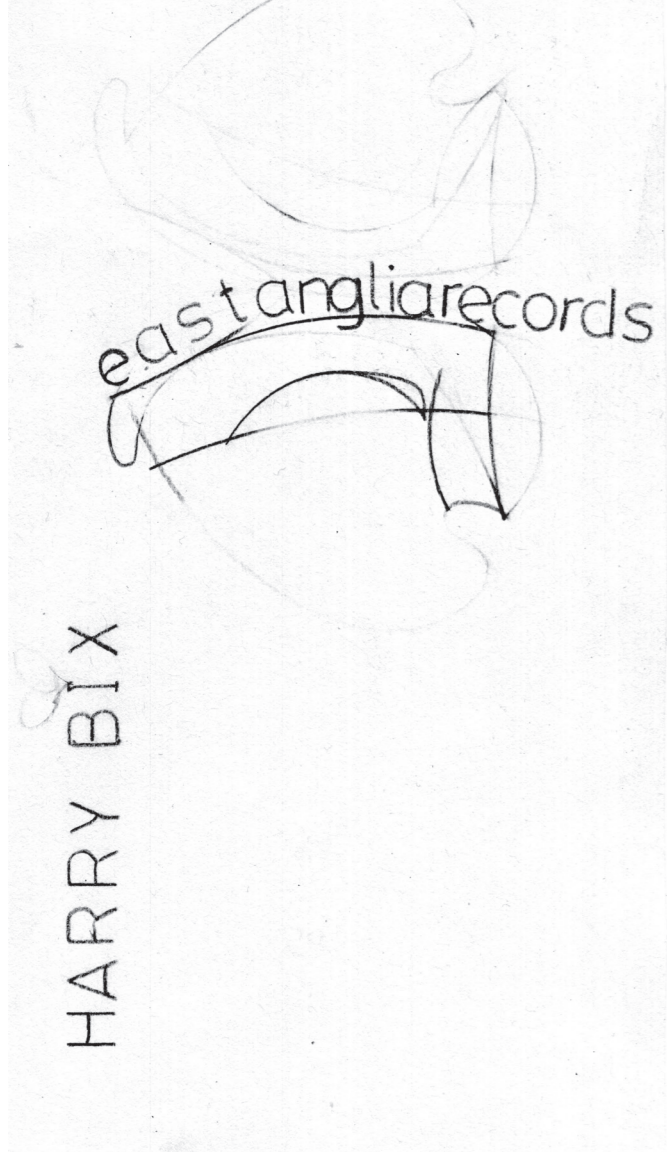
My installation work 'mid-week dads installation' was shown twice; firstly at my masters degree show at Slade School of Fine Art and again in a group show J:Gallery in Shanghai called Visibility of Power. The work includes t-shirts folded by my mother and for the installation at J:Gallery my mum wasn't able to go to Shanghai to fold the t-shirts so the curator suggested his mum to fold the t-shirts. I received an image which I've since lost of the curator's mother folding the t-shirts.

Slade School of Fine Art Masters Show (Left) and 'Visibility of Power' J:Gallery, Shanghai (Right) 2016-17





SWEET N SOUR SAUCE NUDES, 2016
Haringey Mcdonalds in collaboration with Ulijona
Odišarija



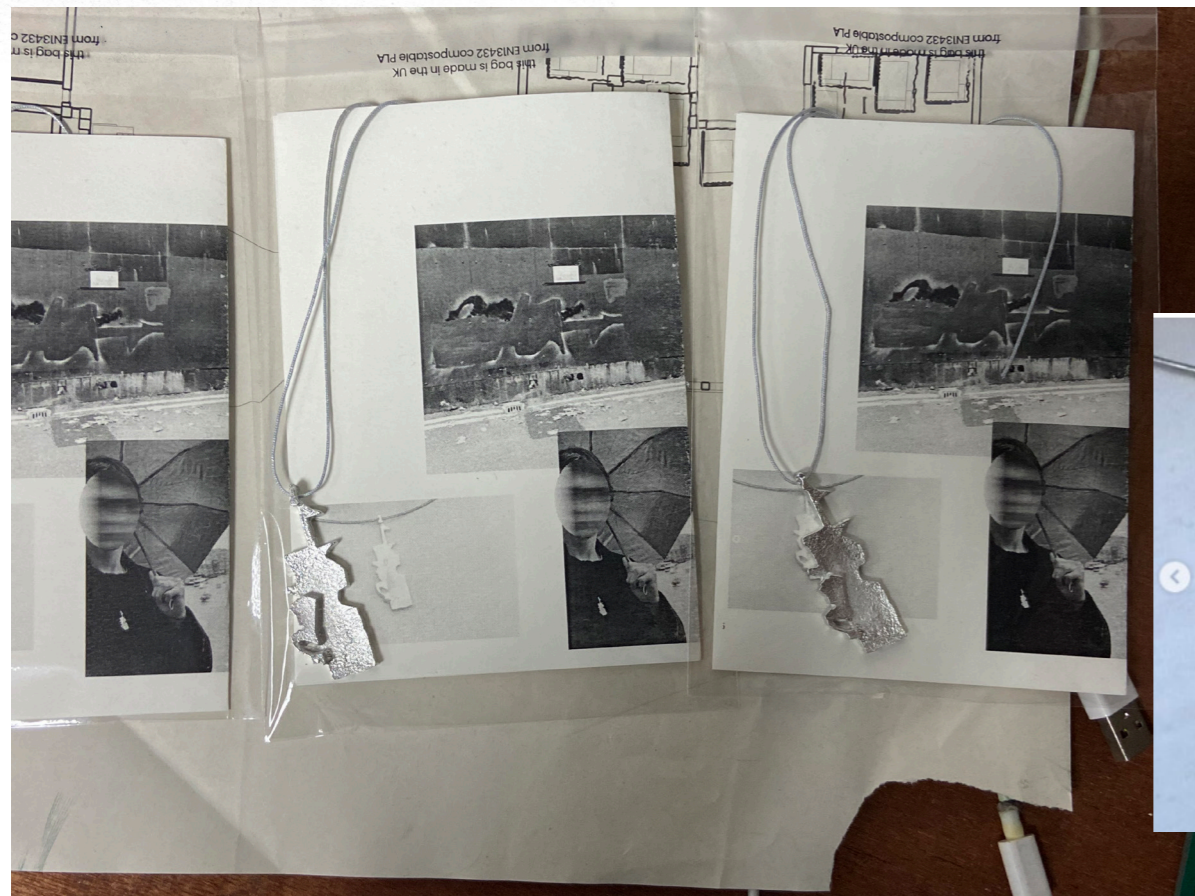
This is mine and Hannah Le Feurve's handshake performance, originally performed at SET Studios. We used it for a performance night and it appears, as does like a radio jingle on the radio, between the other performances, A maintenance and branding piece for an evening.



STILLS FROM DOCUMENTATION OF PERFORMANCE OF HANDSHAKE (FALLENWATER GEMINI.MP3), 2018



IMAGES SENT TO ME OF OWNERS WEARING PEWTER PENDANTS



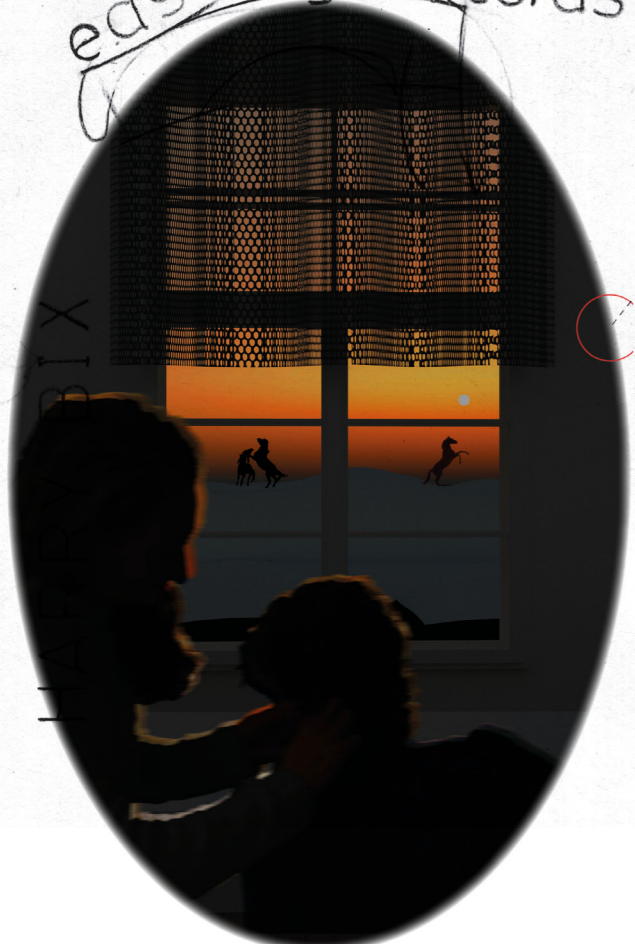
this is a pendant in the shape is a shape i found in the street.

it was a commission made originally for the contributors of AD (Architectural Design) - The Landscapists: Redefining Landscape Relations Magazine

I then sold some at South London Gallery.

2020-22

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- A new Dumeni (chimney stack) will pierce the whole building becoming a reception desk for the exhibition rooms on the ground floor and an oven for the Students of Spirit Kitchen on the first floor



John Constable

Artist residence window sits with grounds of Konik Horse care area.

Horses are a classic area of study for Artists
 „yes but, can you draw a Horse?”



Konik Hides marked in grey. The surrounding water body attracts Koniks to view-points from the hides.

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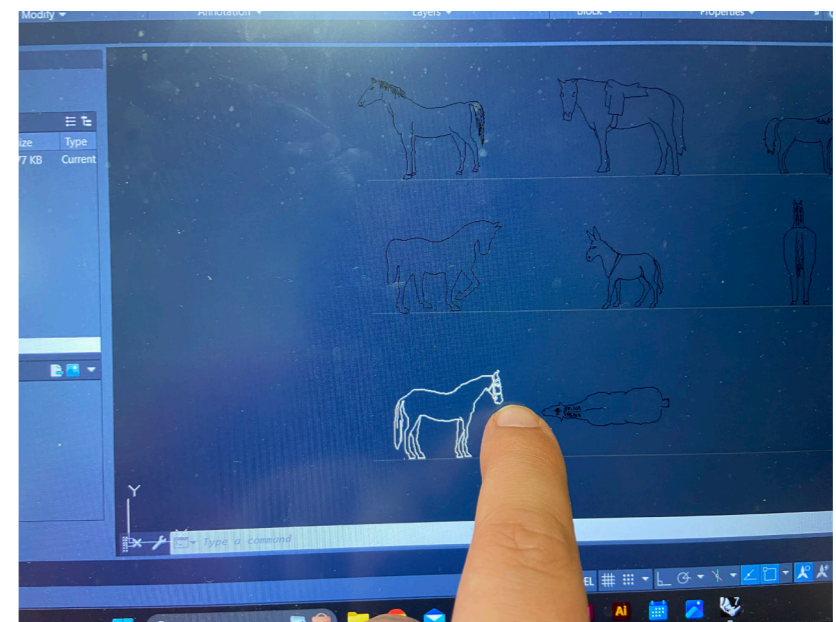
„.. In a dream, my love. You will find my heart..”

small area to care for the Konik Horses when they are not very well



OMULI MUSEUM OF THE HORSE 2021

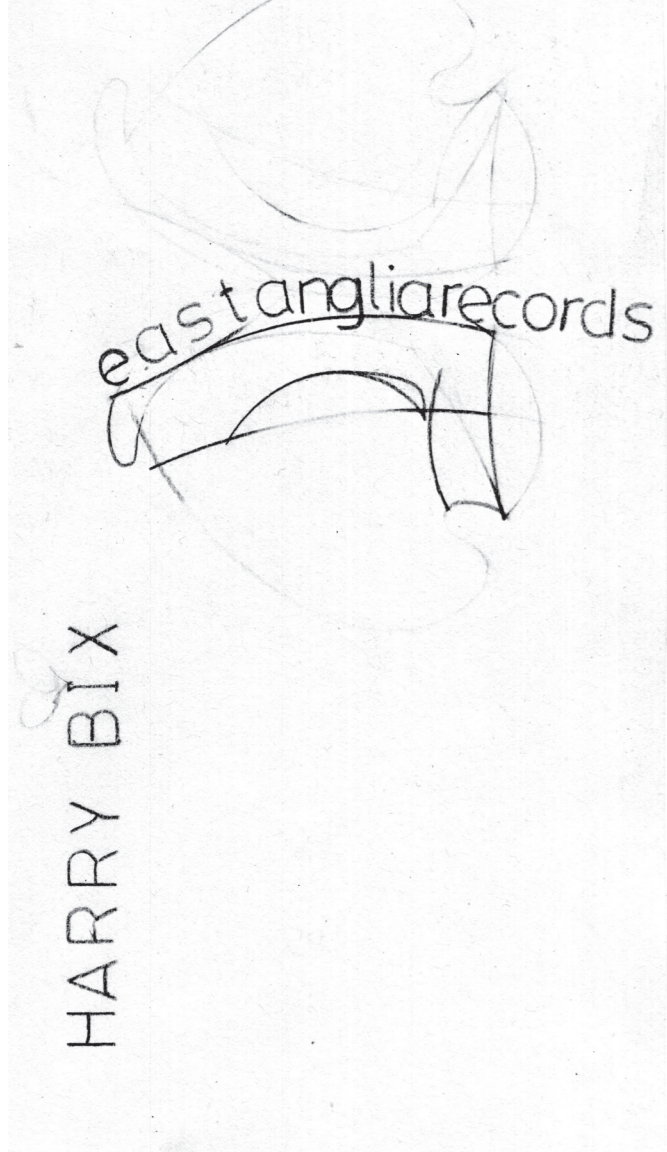
This is an architectural design proposal for an former school building on the Latvian-Estonian border to become a horse museum. My design is about the set up of romantic images of spirited unbroken wild horses and creating these potential moments between the horses and human residents and visitors of the museum. These short, subconscious moments are achieved by the positioning of salt licks and water bodies within in the view of the windows and within the light of the sun path at particular times of day where the humans are likely to be. It's about humans relearning spirit that they may have lost.



following the horse museum proposal i got interested in an image i made stroking a digital horse from a downloaded package of cadblock horses used for architectural drawings. they felt like a little pack that needed my care.

STROKING DIGITAL HORSES ZINE 2023

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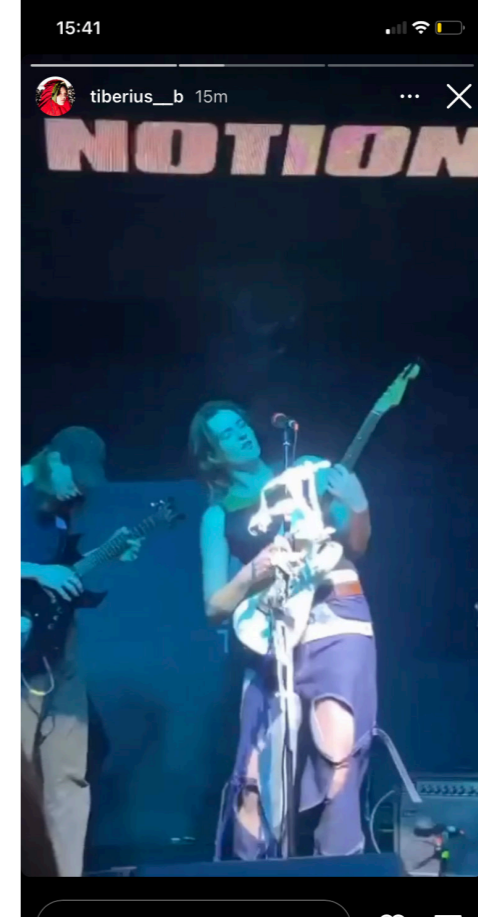


PEWTER CHAIR REPAIR AND MIC STAND FOR THE BAND
STILL HOUSE PLANTS, AVALON CAFE, 2021



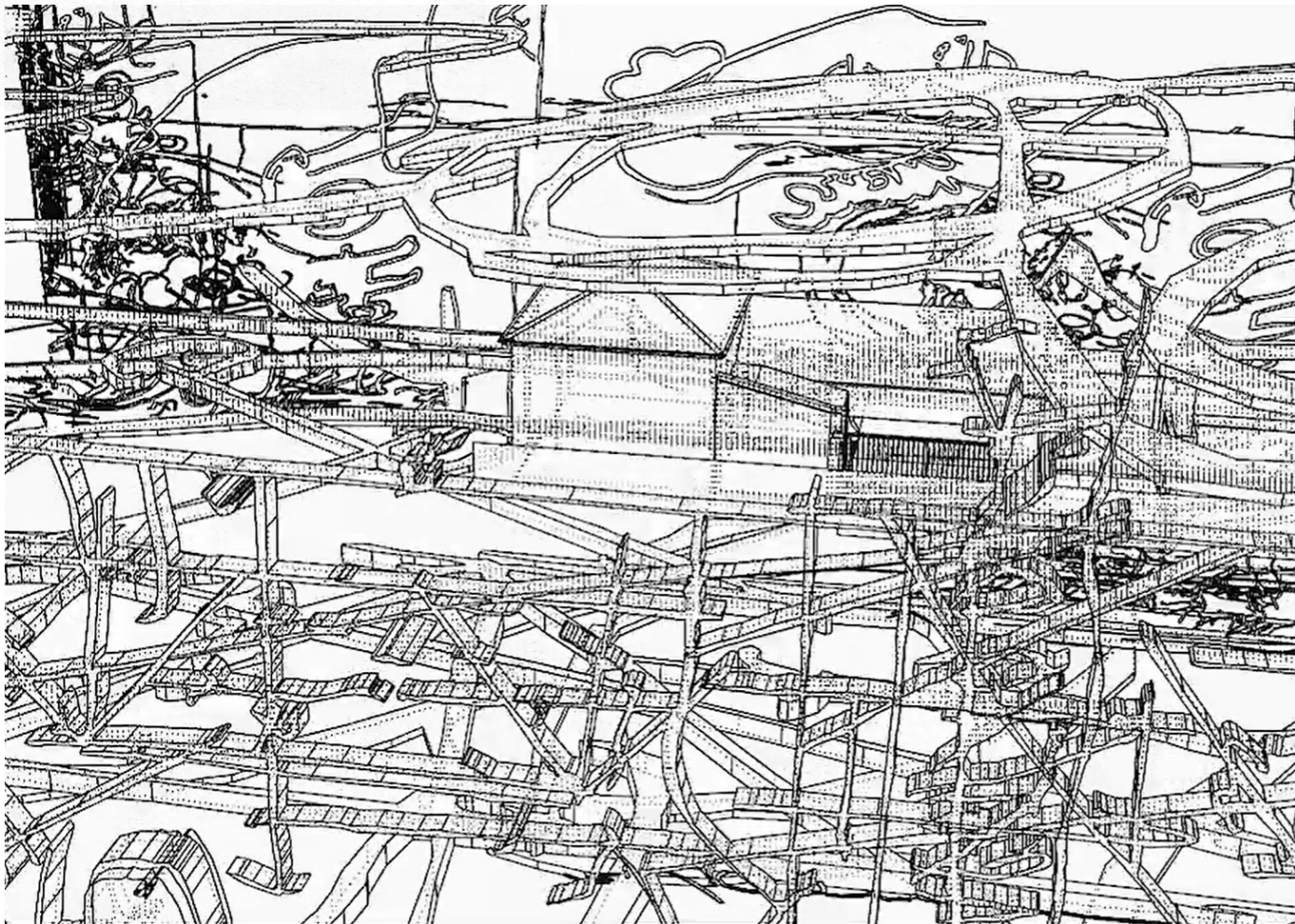
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PEWTER MIC STANDS MADE FOR POP STAR TIBERIUS B 2021
the original is based on the term 'getting dunked on'. Of a Tuesday evening at this time we were playing basketball quite a lot.

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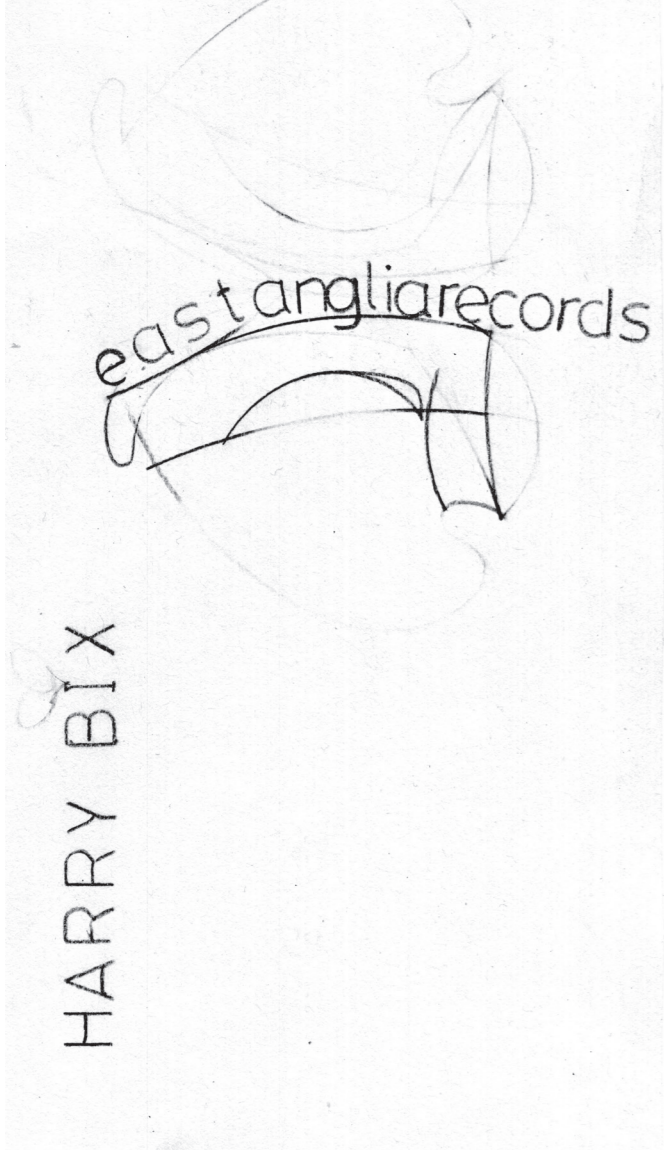


LANDSCAPISTS EXHIBITION INSTALLATION

I like to use architectural technical software to process emotions since i used it from around 13, an emotional time. At this time my mum moved to a new house and felt a bit weird about it and then some strange things happened there so i made this 3D model and animation circling it with guitar music by Luke Samuel.

made originally for exhibition and launch event for AD (Architectural Design) - The Landscapists: Redefining Landscape Relations Magazine.

'MUMS NEW HOUSE' 2020



MEAL DEAL ECOLOGIES ARTICLE

'MEAL DEAL ECOLOGY' ARTICLE 2020
AD (Architectural Design) The Landscapists: Redefining Landscape
Relations Magazine

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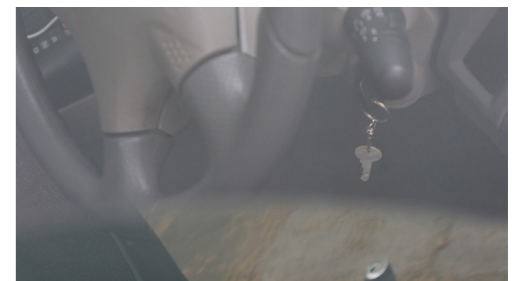
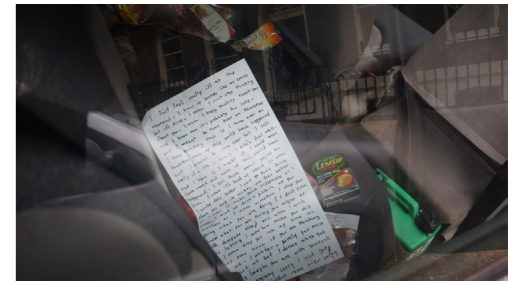
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MOTHER OF PEARL KEY BY CRISTINE BRACHE



MARK II EXHIBITION parked Nissan, 2015



For the exhibition 'Mark II' (London, 2015), I curated a show where artists were invited to respond to the existing conditions of a car, parked in a street. Each was assigned a part of the car: back seat, stereo, air vents and so on. The car actually broke down and Angel Recovery came to repair it.

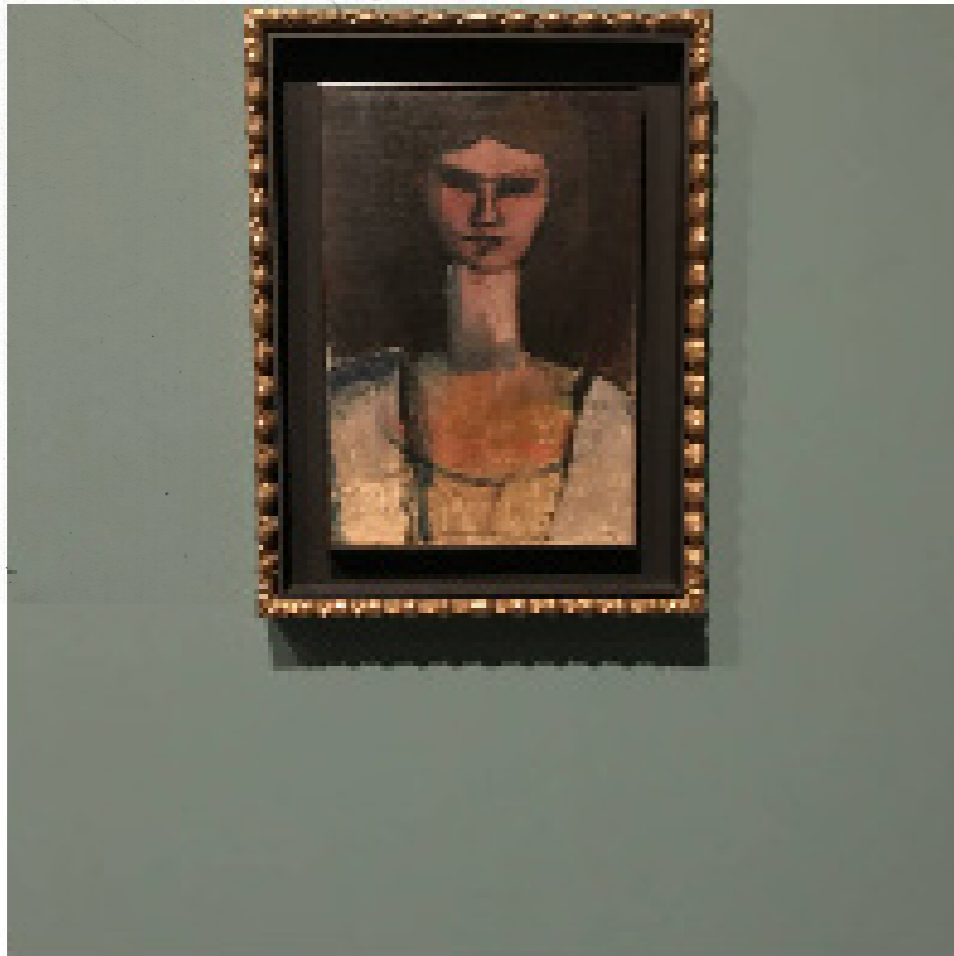


STILLS FROM 'DOMINIC' filmed at SET Studios, 2018

The film I made called Dominic features a short interview of my friend and fellow artist Dominic as he is painting in his studio. In an attempt to capture the true character of our friendship I employed a preconceived editing technique which captures only the moments he turns to look at me.

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THE ALBUM 'ENJOY EVERY MOMENT' at SET Studios, in the summer of 2018

Made in the summer of 2018 in collaboration mainly with Hannah le Feurve and Luke Samuel (pictured in McDonalds Old Kent Road around the same time)



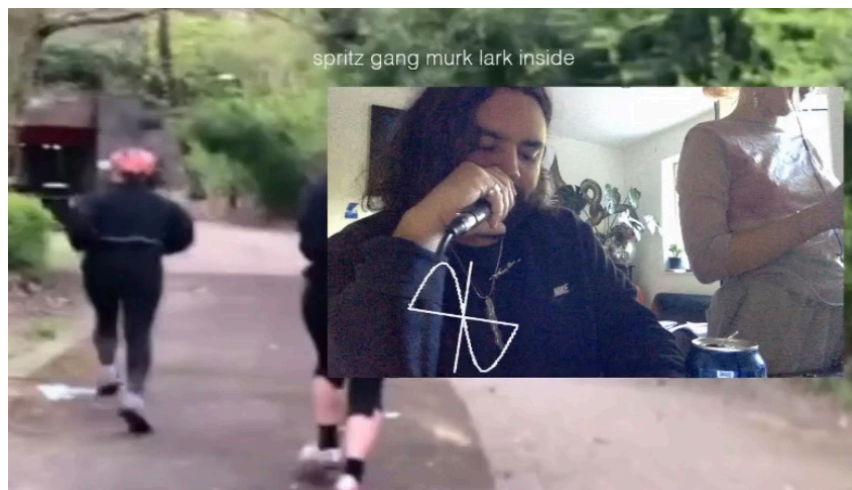
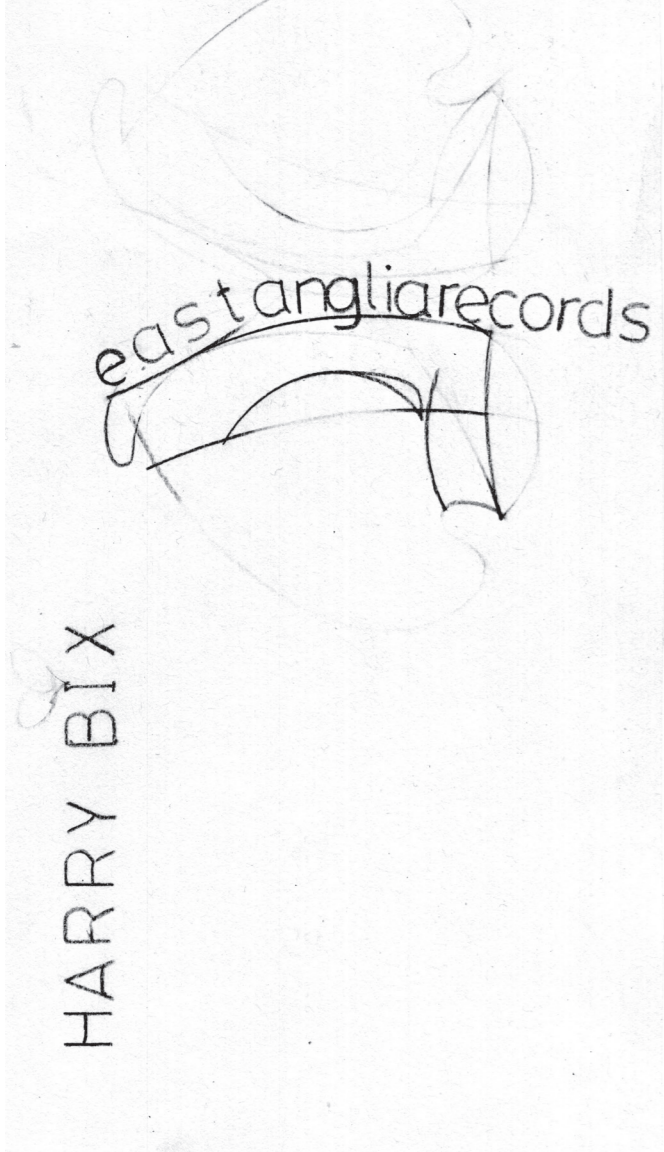
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SEND TO:
Harry Bix
80-82
Lewisham
High Street
3RD Floor
B4 14 Jan 77

Please inc. this w/
your NAME + detailed
description of
GARMENT
on reverse

grey/white



radio feature 'Where's Joe?'

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summer of 2020 we made lots of all day streams from this small steel and fabric room in the project space at seT. noone was formally invited, rather music was made by those who passed by the space

GHOST ROOM STREAMS 2020



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Following the success of the Spitz Gang (housemates Grace Black, George Lynch and Harry Bix) radio shows made in lockdown the tro performed live at the post lockdown festivals in Ringland Hills, Norfolk.

TIER PLUS FESTIVAL 2021/2023



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police badges, 2024

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east anglia recordings, C3 sessions

recorded by Harry Bix with the technical assistance of Grace Black with the
 Sony Walkman D-E220 Personal Portable CD Player ESP Max,
 Sony Walkman WM-EX116 Personal Cassette Tape Player,
 Bush CTT939 automatic turntable

Order as follows for reference..
 Flam - Terrine, Vinyl
 Don't Go - Terrine, Vinyl
 The Ghost Orchid - An Introduction to EVP by Ramond Class* , CD
 *Cold Soldart
 *Gorgeskov
 *Dawson
 *Germans Visit Frederic
 *You're Very Good
 *PSB Interrupt - Commentary
 Concrete - Odwalla88 (1221) , Vinyl
 *Put it on Ice and I'll mend your feet
 *Jesus
 *Radio Luxembourg
 *Raudive
 Doubtful Realm - Angels In America , Vinyl
 Diabaram - Ryuichi Sakamoto, CD
 Rain Gutter - Wolfgang Tillmans, Vinyl
 Fourth Floor - Wolfgang Tillmans, Vinyl
 Nairobi Traffic Light - Wolfgang Tillmans, Vinyl
 Section 6 - The Ditchamber Sessions Volume One, The Prodigy (Liam Howlett) , CD
 Section 1 - The Ditchamber Sessions Volume One, The Prodigy (Liam Howlett) , CD
 Crank This Mutha - DJ Assault , CD
 *I've Made It
 *Coplyst
 Replicant J.B. Remix Verion - Hajime Tachibana , Vinyl
 N.Y.C Everything - RZA as Bobby Digital feat. Method Man, CD
 Bobby Did It (Spanish Fly) - RZA as Bobby Digital feat. Ghostface Killah, Islord, Jamie Sommers & Timbo King
 Handwriting On The Wall - RZA as Bobby Digital feat. Ms. Roxy and Ras Kass
 ———The film director, Vinyl
 *Justified Theft
 *Phillip Larkin
 *Tramping
 *Unknown Possible
 *So Strange I remember you
 *Brukerby
 *Burnt with Force
 *Alien Voices - Commentary
 *Raymond Cass
 Blooming - Donna Candy, Vinyl
 Sunglasses After Dark - The Cramps, CD
 P.L.O Style - Method Man, Carlton Fisk, CD
 Lived in the Projects - Kool Keith, CD
 WWE - BbyMutha, Zelooprz, Tape
 ———Film Director, Vinyl
 I Was A Teenage Werewolf - The Cramps, CD

Drawings by Harry Bix, Photography by Grace Black and Harry Bix



this is a mixtape series i started after i bought a Citroen c3 picasso and travelled the uk looking for records, tapes and cds, carins, chambers and burial mounds. the mixes are made of these findings as well as audio recordings made en route.

C3 SESSIONS 2024



two playlists, cd player and old speakers made for my nephew at christmas featuring his favourite colour at the time YELLOW.

YELLOW TAPES 2023

AUG 30, 31
SEPT 6, 7

13, 14

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20, 21

27, 28

5

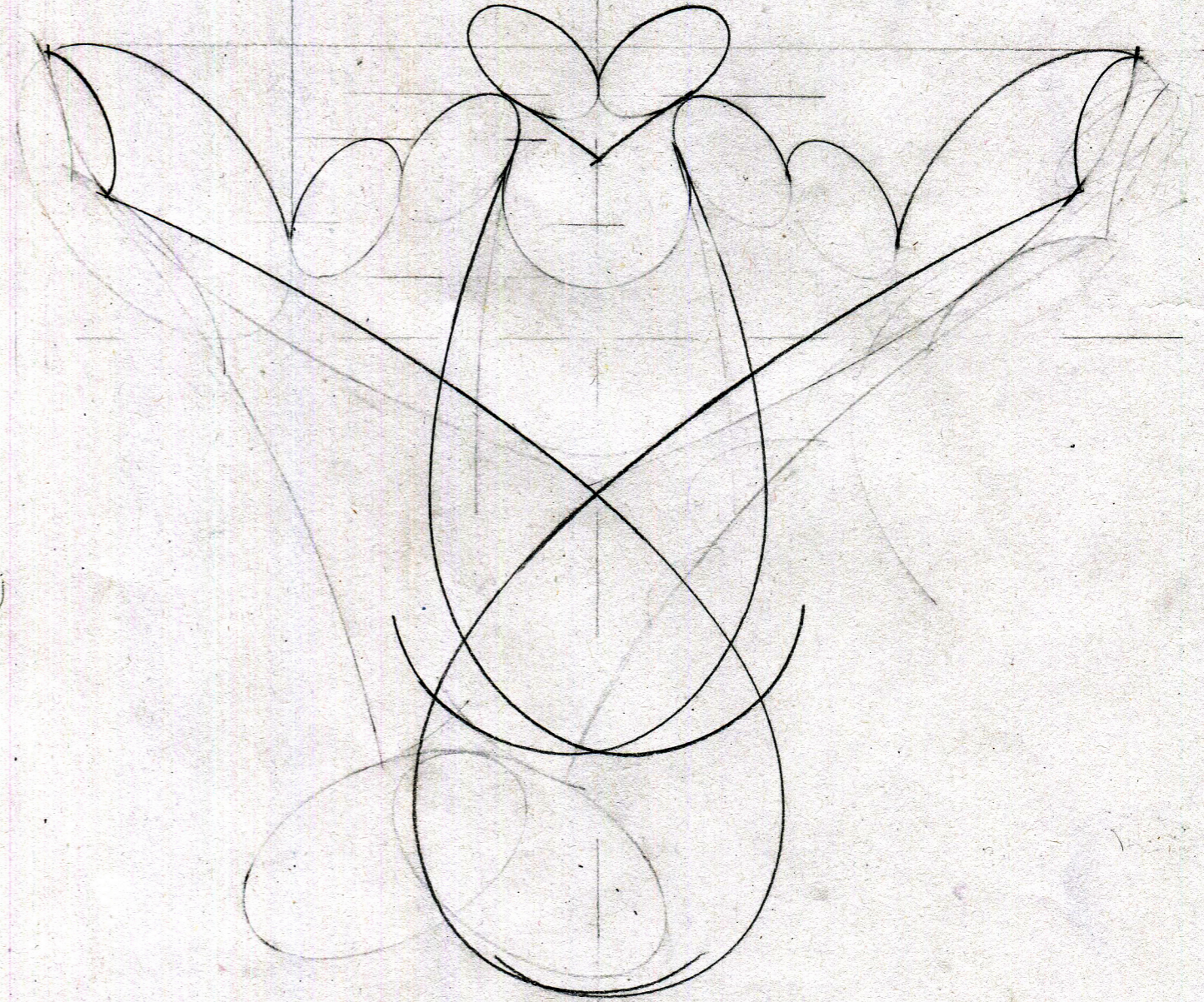
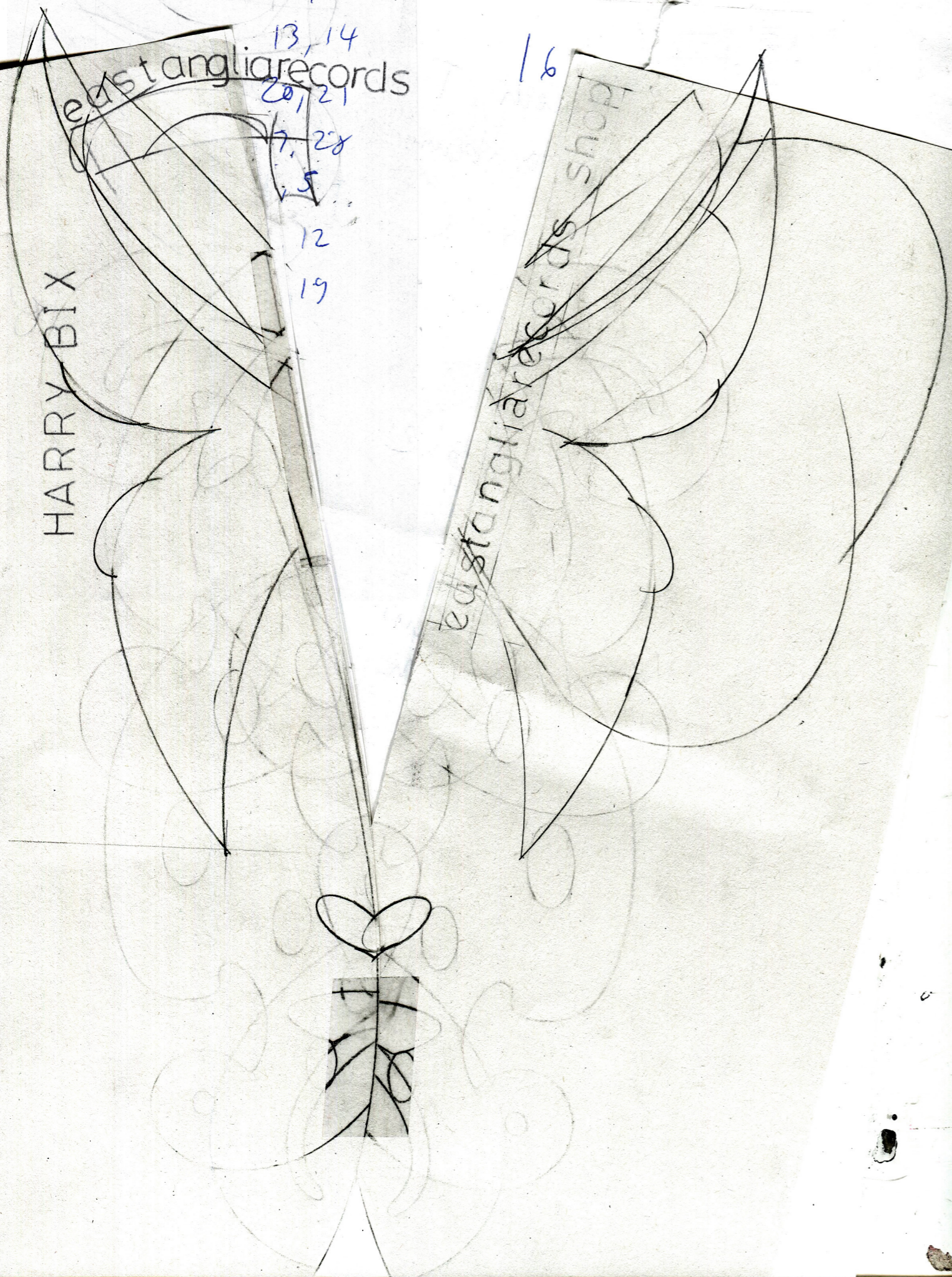
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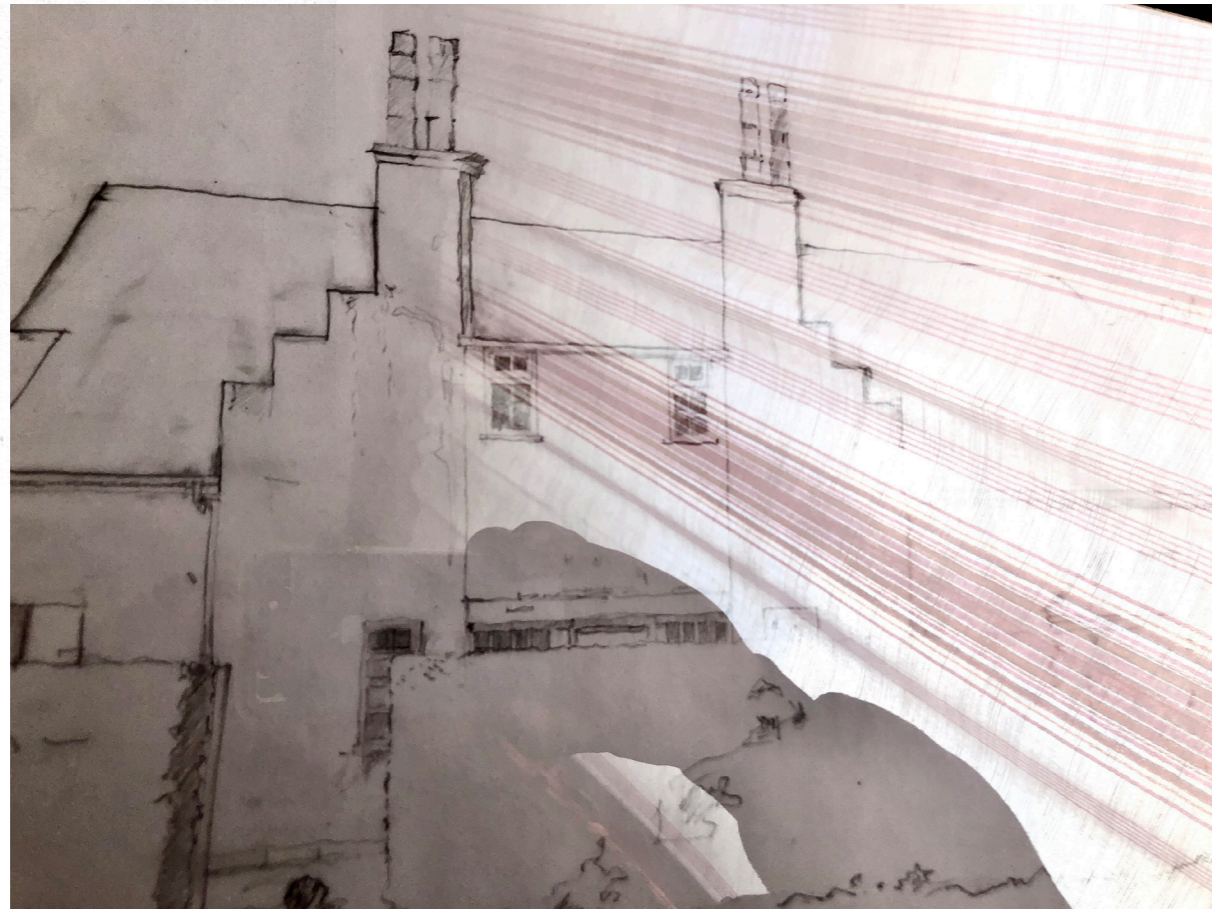
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by HARRY BIX